

36

Now try a complete 12-bar blues boogie progression. Notice the move to the IV chord (D) in the second measure. This is an extremely common variation on the basic pattern. Also, the change to the V chord (E) in the twelfth measure is a simple “turn-around” which is designed to bring you back to the beginning. Practice this pattern with, and without, a palm mute.

# Boogie Progression

## “Route 66”

Example 81

A5 A6 A5 A6 D5 D6 D5 D6 A5 A6 A5 A6

(P.M.)

A5 A6 A5 A6 D5 D6 D5 D6 D5 D6 D5 D6

A5 A6 A5 A6 A5 A6 A5 A6 E5 E6 E5 E6

D5 D6 D5 D6 A5 A6 A5 A6 A5 A6 A5 A6 A5